

J. Rollo
No 1. IN D.



No 2. IN F



I LOVE THE JOCUND DANCE

SONG

WORDS BY

WILLIAM BLAKE

MUSIC BY

H. WALFORD DAVIES.

(Op 18. No 4.)

PRICE 2/- NET

CHAPPELL & CO LTD.

50, NEW BOND STREET, LONDON, W. 1.
NEW YORK SYDNEY

PRINTED IN ENGLAND

Copyright. MCMV. by H. Walford Davies.
assigned. MCMX. to Chappell & Co Ltd.

6088.



I LOVE THE JOCUND DANCE.

Song.

Words by
W. BLAKE.

Music by
H. WALEFORD DAVIES, Op. 18, No. 4.

Presto.

VOICE. *mf*

PIANO. *p*

non legato e senza pedale.

I

love the jo - cund dance, The soft - ly-breathing song, Where

in - no-cent eyes do glance, Where lisps the mai - - - den's

24603

Copyright, MCMV, by H. Walford Davies.
Assigned MCMX, to Chappell & Co. Ltd.

All Rights Reserved
Tous droits réservés

tongue.

love the laugh-ing vale, I love the echo-ing hill, Where

mirth does ne - ver fail, And the jol - ly swain

laughs his fill.

I love the oak - en seat Be -

The first system of the musical score, measures 1-4. The vocal line begins with a whole rest in measure 1, followed by a half note 'I' in measure 2, and continues with the lyrics 'love the oak - en seat' across measures 3 and 4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

-neath the oak - en tree, Where all the old vil - lag - ers meet,

The second system of the musical score, measures 5-8. The vocal line continues with '-neath the oak - en tree,' in measure 5, followed by 'Where all the old vil - lag - ers meet,' across measures 6, 7, and 8. The piano accompaniment continues with the same rhythmic pattern.

— And laugh our sports —

The third system of the musical score, measures 9-12. The vocal line begins with a whole rest in measure 9, followed by 'And laugh our sports' across measures 10, 11, and 12. The piano accompaniment continues with the same rhythmic pattern.

— to see. — I

The fourth system of the musical score, measures 13-16. The vocal line begins with a whole rest in measure 13, followed by 'to see.' across measures 14, 15, and 16. The piano accompaniment continues with the same rhythmic pattern.

love our neighbours all— But bet - ter I love thee:

con Pedale

Love them I e - ver, e - ver, e - ver, e - ver shall,

ff *dim* *p*

f *dim*

But thou art all to me.

ff *Prestissimo.*

ff *Prestissimo.*

ff

MUS N

mba

783.242

D257

(N6p4)

12276

2/6
(6)



3 1508 01384907 5